



ALFREDO RAMOS MARTÍNEZ

La Malinche (Young Girl of Yalala, Oaxaca)



Alfredo Ramos Martínez, *La Malinche (Young Girl of Yalala, Oaxaca)*, 1940. Oil paint on canvas; 50 x 40 1/2 in. Phoenix Art Museum: Museum purchase with funds provided by the Friends of Mexican Art, 1979.86. ©The Alfredo Ramos Martínez Research Project, reproduced by permission.

CECILIA CONCEPCIÓN ÁLVAREZ

La Malinche Tenía Sus Razones (La Malinche had her reasons)



Cecilia Concepción Álvarez, *La Malinche Tenía Sus Razones (La Malinche had her reasons)*, 1995. Acrylic paint on amate paper; 34-1/2 x 27 in. Courtesy of the artist. ©Cecilia Concepción Álvarez.

ANTONIO RUÍZ

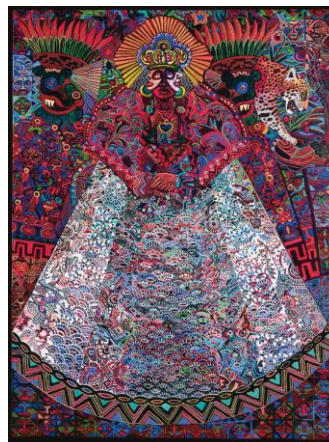
El sueño de la Malinche (Malinche's dream)



Antonio Ruíz, *El sueño de la Malinche (Malinche's dream)*, 1939. Oil paint on Masonite (engineered wood); 11-7/8 x 15-3/4 in. Galería de Arte Mexicano, Mexico City. © Archivo Antonio Ruíz. Image © and courtesy Galería de Arte Mexicano, Mexico City.

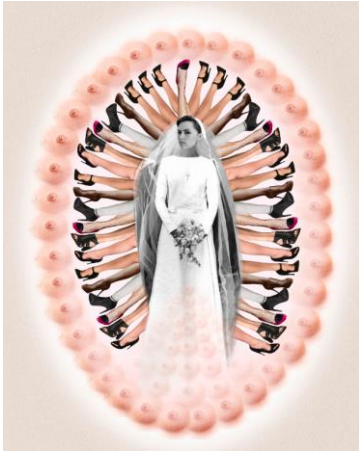
ALFREDO ARREGUÍN

La Malinche (con Tlaloc) (Malinche with Tlaloc)



Alfredo Arreguín, *La Malinche (con Tlaloc) (Malinche with Tlaloc)*, 1993. Oil paint on canvas; 48 x 36 in. Private collection, Seattle. ©Alfredo Arreguín, image courtesy Rob Vinnedge Photo.

MERCEDES GERTZ
Guadinche



Mercedes Gertz, *Guadinche*, 2012. Digital image printed on polyester; 71 x 43 3/10 in. Courtesy of the artist. ©Mercedes Gertz

MARÍA CRISTINA TAVERA
La Malinche Conquista



María Cristina Tavera, *La Malinche Conquista*, 2015. Screen print; 30 x 30 in. Courtesy of the artist. ©Maria Cristina Tavera. Photo by Xavier Tavera.

DELILAH MONTOYA
La Malinche



Delilah Montoya, *La Malinche*, 1993. Collotype; 21-1/2 x 17 x 1-1/4 in. The Abarca Family Collection. ©Delilah Montoya. Photography courtesy Denver Art Museum.

LESLIE TILLET
Tapestry of the Conquest of Mexico



Leslie Tillett, *Tillett Tapestry of the Conquest of Mexico*, 1965-1977. Hand embroidered silk on cotton cloth (manta); 28 in x 100 ft. Denver Art Museum: Partial gift of the Tillett family; partial purchase with generous funds from Merle Chambers: In Memory of Evelyn Hemmings Chambers; Alianza de las Artes Americanas; Theodore and Nancie Burkett; Mexican Society of Philadelphia; Ralph L. & Florence R. Burgess Trust; Florence R. & Ralph L. Burgess Trust; Jana and Fred Bartlit; Charles Hosmer Morse Foundation; bequest of Jacqueline Paley Wolber by exchange; and anonymous donors, 2018.303. ©Estate of Leslie Tillett.

UNKNOWN ARTIST
Spaniards on the march to Tenochtitlan



Unknown artist, Mexico, *Spaniards on the march to Tenochtitlan*, Codex Azcatitlan. 16th century. Ink on amate paper; 8-1/4 x 11 in. Bibliothèque Nationale de France, Paris. Image courtesy BnF.