



FOR YOUNGEST LEARNERS

CELEBRATING BLACK ARTISTS

[The Undefeated](#) by Kwame Alexander, illustrated by Kadir Nelson

[A Drawing in the Sand: a Story of African American Art](#) written and illustrated by Jerry Butler

[Tar Beach](#) by Faith Ringgold

[Wake Up our Souls: a Celebration of African American Artists](#) by Tonya Bolden

ABOUT PERFORMANCE ART

[Performance Art](#) by Alix Wood

[Acting Games: Improvisations and Exercises](#) by Marsh Cassidy



Senga Nengudi, *A.C.Q. I*, 2016-17. Refrigerator and air conditioner parts, fan, nylon pantyhose, and sand. Denver Art Museum: Purchased with funds from the Contemporary Collectors' Circle with additional support from Vicki and Kent Logan, Catherine Dews Edwards and Philip Edwards, Craig Ponzio, and Ellen and Morris Susman, 2020.566.1-3. © Senga Nengudi. Image shown: Installation photography at Sprüth Magers London by Stephen White. Courtesy of Sprüth Magers, Thomas Erben Gallery, and Lévy Gorvy.



FOR UPPER ELEMENTARY AND MIDDLE LEARNERS

CELEBRATING BLACK ARTISTS

[We Rise, We Resist, We Raise our Voices](#) edited by Wade Hudson and Cheryl Wells Hudson, foreword by Ashley Bryan

[*A Splash of Red: the Life and Art of Horace Pippin](#) by Jen Bryant, illustrated by Melissa Sweet

[A People's Art History of the United States: 250 Years of Activist Art and Artists Working in Social Justice Movements](#) by Nicolas Lampert

[A Child's Introduction to African American History: the Experiences, People, and Events That Shaped our Country](#) by Jabari Asim, illustrated by Lynn Gaines



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ABOUT PERFORMANCE ART

[Drama Games and Acting Exercises: 177 Games and Activities by Rod Martin](#)

[Improvisation Starters: more than 1,000 Improvisation Scenarios for the Theater and Classroom by Philip Bernardi](#)

[Cool Careers Without College for People who Love to Entertain by Amie Jane Leavitt](#)

[Listen Up! Spoken Word Poetry edited by Zoë Anglesey](#)

FOR HIGH SCHOOL LEARNERS

CELEBRATING BLACK ARTISTS

[Black Art: a Cultural History by Richard J. Powell](#)

[Soul of a Nation: Art in the Age of Black Power edited by Mark Godfrey and Zoé Whitley](#)

[In Search of African American Space: Redressing Racism edited by Jeffrey Hogrefe, Scott Ruff, with Carrie Eastman](#)

[African American Arts: Activism, Aesthetics, and Futurity edited by Sharrell D. Lockett](#)

[The New Black Vanguard: Photography Between Art and Fashion curated by Antwaun Sargent](#)

[The Art of Exclusion: Representing Blacks in the Nineteenth Century by Albert Boime](#)

[Young, Gifted, and Black: a new Generation of Artists: the Lumpkin-Boccuzzi Family Collection of Contemporary Art edited by Antwaun Sargent](#)

[The Wall of Respect: Public Art and Black Liberation in 1960s Chicago edited by Abdul Alkalimat, Romi Crawford, Rebecca Zorach](#)

[It's always loud in the balcony : a life in black theater, from Harlem to Hollywood and back by Richard Wesley](#)