

# MUSEUM WEB QUEST

VIRTUAL VISIT + MORE

# DESIGN THINKING

## ARTISTS SOLVE PROBLEMS

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### LIBRARY RESOURCES

DENVER  
**art**  
MUSEUM



## FOR YOUNGEST LEARNERS

### ABOUT NOGUCHI

[The East-West House: Noguchi's Childhood in Japan](#)

by [Christy Hale \(Noguchi\)](#)

### ABOUT JAPANESE TRADITION

[Japan: the Culture and Recipes of Japan](#) by [Tracey Kelly](#) (Japanese tradition)

### ABOUT DESIGN

[Ah-ha to Zig-zag : 31 Objects from Cooper Hewitt, Smithsonian Design Museum](#) by [Maira Kalman](#)

### ABOUT THINKING PROCESS

[What Do You Do with a Problem?](#) by [Kobi Yamada](#), illustrated by [Mae Besom](#)

[What Do You Do with an Idea?](#) by [Kobi Yamada](#), illustrated by [Mae Besom](#)

[What if ...](#) by [Samantha Berger](#), illustrated by [Mike Curato](#)

[The Most Magnificent Thing](#) by [Ashley Spires](#)

[The Book of Mistakes](#) by [Corinna Luyken](#)



Isamu Noguchi and Isamu Kenmochi, **Basket Chair**, 1950, produced 2008. Bamboo, wood, and iron; 28 7/8 x 34 1/2 x 30 in. Lutz Bamboo Collection at the Denver Art Museum: Gift of Adelle Lutz in honor of Ronald Otsuka, 2010.406.

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## **FOR UPPER ELEMENTARY AND MIDDLE LEARNERS**

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### **ABOUT DESIGN AND DESIGNERS**

[Extraordinary Asian Americans and Pacific Islanders by Susan Sinnott](#)

[Lives of the Artists: Masterpieces, Messes \(and What the Neighbors Thought\) by Kathleen Krull, illustrated by Kathryn Hewitt](#)

[Maya Lin: Thinking With her Hands by Susan Rubin](#)

[Designing Inclusive Communities by Rachel Stuckey](#)

### **ABOUT JAPANESE TRADITION**

[Konichiwa, Japan by Leah Kaminski](#)

[Japanese Gods, Heroes, and Mythology by Tammy Gagne, content consultant, Keiko Rushlander](#)

## **FOR HIGH SCHOOL LEARNERS**

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### **ABOUT NOGUCHI**

[Isamu Noguchi essay by Sam Hunter, exhibit by Bryan Ohno Gallery](#)

[The Noguchi Museum : a Portrait by Tina Barney & Stephen Shore](#)

### **ABOUT WEAVING AND DESIGN**

[Digital Handmade : Craftsmanship and the New Industrial Revolution by Lucy Johnston](#)

[Japanese Ikat Weaving: the Techniques of Kasuri by Jun and Noriko Tomita](#)

[Japanese Design Since 1945: a Complete Sourcebook by Naomi Pollock](#)

[The Chair: Living with Modern Classics by Elizabeth Wilhide, photography by Andrew Wood](#)