

DENVER art MUSEUM

100 W. 14th Avenue Pkwy
Denver, CO 80204-2788
DENVERARTMUSEUM.ORG

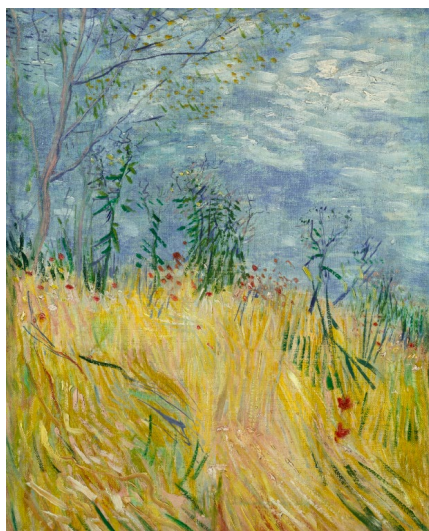
IMAGE HIGHLIGHTS SHEET

The 19th Century in European and American Art

SHADIA LEMUS
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VINCENT VAN GOGH

Edge of Wheat Field with Poppies



Vincent van Gogh, *Edge of Wheat Field with Poppies*, 1887. Oil paint on canvas on pasteboard; 15-3/4 x 12-3/4 in. Frederic C. Hamilton Collection, bequeathed to the Denver Art Museum, 35.2017.

ÉVA GONZALÈS

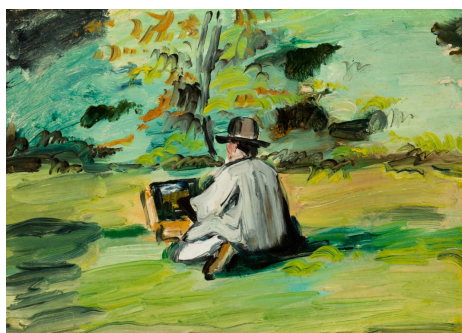
The Window



Éva Gonzalès, *The Window*, about 1865-1870. Oil paint on canvas; 21 17-1/8 in. Denver Art Museum, Purchased with Painting and Sculpture Department acquisition funds with additional funds from Friends of Painting and Sculpture, 2017.131.

PAUL CEZANNE

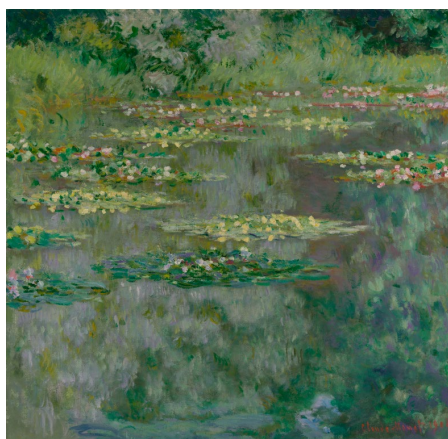
A Painter at Work (Justin Gabet?)



Paul Cezanne, *A Painter at Work (Justin Gabet?)*, about 1874-75. Oil paint on panel; 9-1/4 x 13-1/4 in. Frederic C. Hamilton Collection, bequeathed to the Denver Art Museum, 28.2017.

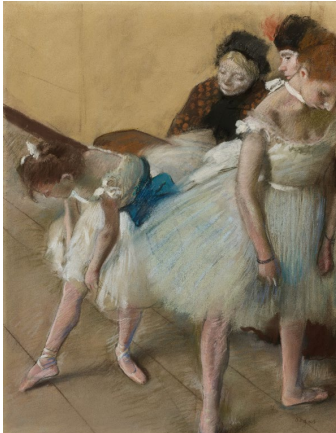
CLAUDE MONET

Waterlilies or The Water Lily Pond



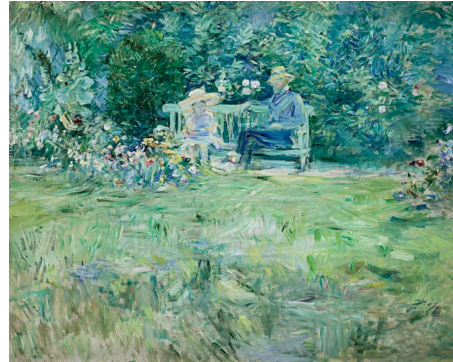
Claude Monet, *Waterlilies or The Water Lily Pond*, 1904. Oil paint on canvas; 34.6260 36 in. Denver Art Museum, purchased with funds from Helen Dill bequest, 1935.14.

EDGAR DEGAS
Dance Examination



Edgar Degas,
Dance Examination,
1880. Pastel on
paper; 32-1/4 x
26-1/4 in. Denver
Art Museum,
Anonymous Gift,
1941.6.

BERTHE MORISOT
The Lesson in the Garden



Berthe
Morisot,
*The Lesson
in the
Garden*,
1886. Oil
paint on
canvas;
23.8125 x
28.875 in.
Frederic C.
Hamilton
Collection,
bequeathe
d to the
Denver Art
Museum,
34.2017.

JEAN-BAPTISTE CAMILLE COROT
Ville d'Avray: Pathway at the Pond



Jean-
Baptiste
Camille
Corot, *Ville
d'Avray:
Pathway at
the Pond*,
1865-1870.
Oil paint on
canvas;
20.875 x 37
in. Denver
Art
Museum,
gift of the
Lawrence C.
Phipps
Foundation,
1958.117.

WILLARD LEROY METCALF
The Ten Cent Breakfast



Willard
Leroy
Metcalf,
*The Ten
Cent
Breakfast*,
1887. Oil
paint on
canvas;
14-3/4 x
21-1/2 in.
Denver Art
Museum,
gift of T.
Edward &
Tullah
Hanley
Collection,
1974.418.

CLAUDE MONET
Path in the Wheat Fields at Pourville



Claude Monet,
*Path in the
Wheat Fields at
Pourville*, 1882.
Oil paint on
canvas 23 x 30-
1/2 in. Denver
Art Museum,
Frederic C.
Hamilton
Collection,
2016.365.

JOHN CONSTABLE
Yarmouth Pier



John
Constable,
*Yarmouth
Pier*, about
1820-1822.
Oil paint on
paper
mounted on
canvas; 11-
1/2 x 19-1/2
in. Denver Art
Museum, gift
of the Berger
Collection
Educational
Trust,
2018.25.

JOHN SINGER SARGENT

Rosina Ferrara, Head of a Capri Girl



John Singer Sargent, *Rosina Ferrara, Head of a Capri Girl*, 1878. Oil paint on cardboard; 12-7/8 x 9-7/8 in. Denver Art Museum, gift of the Berger Collection Educational Trust, 2018.21.