

DENVER art MUSEUM

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Denver, CO 80204-2788

DENVERARTMUSEUM.ORG

IMAGE HIGHLIGHTS SHEET

Senga Nengudi: Topologies

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SENGA NENGUDI

Photo by Ron Pollard



Portrait of Senga Nengudi by Ron Pollard.

SENGA NENGUDI

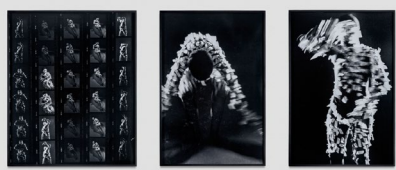
A.C.Q. I



Senga Nengudi, *A.C.Q. I*, 2016-2017. Dimensions variable. Installation dimensions at Sprüth Magers London: 78 3/4 × 178 × 126 in. Denver Art Museum: Purchased with funds from the Contemporary Collector's Circle with additional support from Vicki and Kent Logan, Craig Ponzio, and Ellen and Morris Susman, 2020.566.1-3. © Senga Nengudi. Installation photography by Stephen White. Courtesy of Sprüth Magers, Thomas Erben Gallery, and Lévy Gorvy.

SENGA NENGUDI

Masked Taping



Senga Nengudi, *Masked Taping*, 1978/79.

Contact sheet, silver gelatin prints. 3 panels: 41x34 in. Edition 3/5 + 1 AP. Denver Art Museum: Purchased with funds from Contemporary Alliance, 2020.565A-C. © Senga Nengudi. Photography by Adam Avila. Courtesy of Sprüth Magers, Thomas Erben Gallery, and Lévy Gorvy.

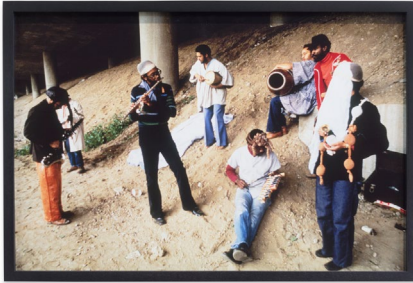
SENGA NENGUDI

Ceremony for Freeway Fets



Senga Nengudi, *Ceremony for Freeway Fets*, 1978. Chromogenic color print, dimensions variable. Original photo: Roderick 'Quaku' Young. Lenbachhaus Munich, KiCo Collection. © Senga Nengudi. Photography by Timo Ohler.

SENGA NENGUDI
Ceremony for Freeway Fets



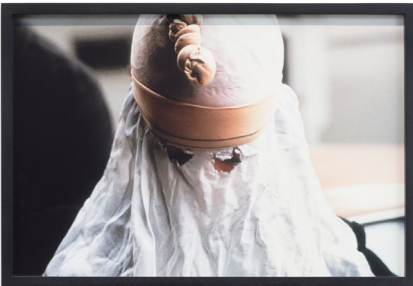
Senga Nengudi,
Ceremony for Freeway Fets,
1978.
Chromogenic color print,
dimensions variable.
Original photo:
Roderick 'Quaku' Young.
Lenbachhaus
Munich, KiCo
Collection. ©
Senga Nengudi.
Photography
by Timo Ohler.

SENGA NENGUDI
Ceremony for Freeway Fets



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SENGA NENGUDI
Ceremony for Freeway Fets



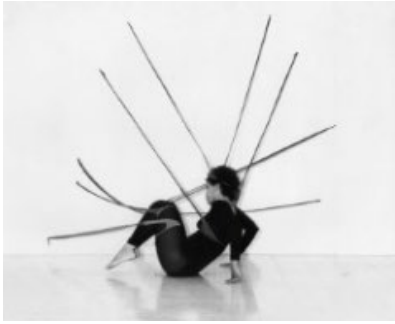
Senga Nengudi,
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Chromogenic color print,
dimensions variable.
Original photo:
Roderick 'Quaku' Young.
Lenbachhaus
Munich, KiCo
Collection. ©
Senga Nengudi.
Photography
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SENGA NENGUDI
Ceremony for Freeway Fets



Senga Nengudi,
Ceremony for Freeway Fets,
1978.
Chromogenic color print,
dimensions variable. Original
photo: Roderick
'Quaku' Young.
Lenbachhaus
Munich, KiCo
Collection. ©
Senga Nengudi.
Photography by
Timo Ohler.

SENGA NENGUDI
Performance Piece



Senga Nengudi,
Performance Piece (detail,
right panel),
1977. Gelatin
silver print. 3
panels: 41 x
32 ½ in.
Performer:
Maren
Hassinger. ©
Senga
Nengudi.
Original
photography
by and © of
Harmon
Outlaw.
Städtische
Galerie im
Lenbachhaus
und Kunstbau
München,
KiCo
Collection.
Photo
courtesy
Lenbachhaus.

SENGA NENGUDI
Performance Piece



Senga Nengudi,
Performance Piece (detail, left
panel), 1977.
Gelatin silver
print. 3 panels:
41 x 32 ½ in.
Performer:
Maren
Hassinger. ©
Senga Nengudi.
Original
photography by
and © of
Harmon Outlaw.
Städtische
Galerie im
Lenbachhaus
und Kunstbau
München, KiCo
Collection. Photo
courtesy
Lenbachhaus.

SENGA NENGUDI
Performance Piece



Senga Nengudi,
Performance Piece (detail,
center panel),
1977. Gelatin
silver print. 3
panels: 41 x 32
½ in.
Performer:
Maren
Hassinger. ©
Senga Nengudi.
Original
photography by
and © of
Harmon
Outlaw.
Städtische
Galerie im
Lenbachhaus
und Kunstbau
München, KiCo
Collection.
Photo courtesy
Lenbachhaus.

SENGA NENGUDI
Inside/Outside



Senga Nengudi,
Inside/Outside,
1977. Nylon
mesh, rubber,
foam, sand. 60 x
24 x 6 in.
Städtische
Galerie im
Lenbachhaus
und Kunstbau
München. Photo:
Lenbachhaus,
Ernst Jank.

SENGA NENGUDI
Water Composition I



Senga Nengudi,
*Water
Composition I*,
1970/2019.
Installation view
Lenbachhaus.
Photo: Simone
Gänsheimer.