

MUSEUM web quest

VIRTUAL visit + more



FRIDA KAHLO DIEGO RIVERA & MEXICAN MODERNISM

THE JACQUES AND NATASHA GELMAN COLLECTION

DENVER
art
MUSEUM

ELEMENTARY
FOCUS

WORK
SHEET

1

MAKE WEARABLE

ART

MATERIALS:

Anything you wish; here are some ideas.

Paper

Ribbon

Markers

Tin foil

Duct tape or colored tape

Items from nature

Paper clips

Cardboard

flowers, leaves, pine cones, etc.

🎯🎯🎯🎯 YOUR TURN!

1. Make a list of the elements that contribute to who you are as a person. What are your family roots or history? Are there cultural or family traditions that have shaped your identity? What other elements make you unique? What are your interests and hobbies? Brainstorm how you might represent these aspects of your identity by making some sketches.
2. There are traditional techniques that Mexicans have used for many years to make art. Many Indigenous groups continue to make handmade crafts to celebrate their history and culture. Explore some examples of handmade crafts made by Mexican artisans today.
3. Using these sketches, transform your ideas into something you could wear. Try combining at least two of your sketches in an interesting way. Think about a favorite accessory you like to wear (jewelry, tie, belt, shirt, watch, hair accessory) and how it could incorporate one of these ideas.
4. Choose materials to craft your accessory.
5. Assemble your accessory with items you find around home or school.
6. Model your accessory for the group and share with them how this expresses different parts of your identity.

REFLECTION QUESTIONS:

What does your creation say about you?

What did you notice about expressing multiple parts of your identity at once?

Why do you think self-expression through what you wear might be important?

Based on your experience making your own wearable art, how do you think Frida Kahlo might have felt about expressing multiple parts of her identity through her appearance?