

*Frida Kahlo, Diego Rivera,
and Mexican Modernism from
the Jacques and Natasha
Gelman Collection*

PRIMARY SOURCE IMAGES FOR USE
WITH MUSEUM WEB QUEST
VIRTUAL VISIT & MORE

EXAMPLE OF TRADITIONAL SPANISH COLONIAL JEWELRY

Pearls and coral were so readily available in Mexico and South America that women of all classes wore multistrand pearl and coral bracelets, necklaces, and earrings.

UNKNOWN MAKER. *PORTRAIT OF DOÑA MICAELA ESQUIBEL*. LATE 1700S. OIL PAINT ON CANVAS. GIFT OF ROBERT J. STROESSNER. 1991.1166.



**EXAMPLE
OF TRADITIONAL
SPANISH COLONIAL
JEWELRY: PAIR OF
EARRINGS**

During the Spanish colonial period in Latin America (1521–1850), precious gold and silver were crafted into elegant jewelry then embellished with emeralds from Colombia, coral from Mexico, and pearls from Venezuela.



UNKNOWN MAKER. *PAIR OF EARRINGS*. 18TH CENTURY - 19TH CENTURY. GOLD, PEARLS, CORAL. GIFT OF THE STAPLETON FOUNDATION OF LATIN AMERICAN COLONIAL ART, MADE POSSIBLE BY THE RENCHARD FAMILY. 1990.622A-B.

EXAMPLE OF TRADITIONAL SPANISH COLONIAL JEWELRY

During the sixteenth and seventeenth centuries, Spanish aristocrats set international fashions and goldsmiths eagerly sought their patronage.

They relied on raw materials, such as silver from Mexico and Bolivia; gold and emeralds from Colombia; and coral and pearls from Central and South America.



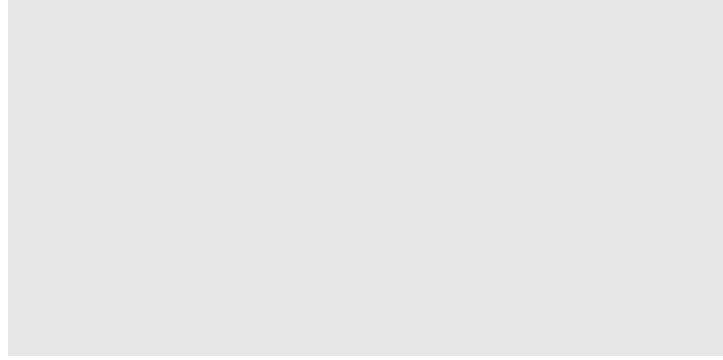
CROSS FINIAL, COLOMBIA OR ECUADOR, CIRCA 1600.
GOLD, EMERALDS, PEARLS. DENVER ART MUSEUM, GIFT OF
THE STAPLETON FOUNDATION OF LATIN AMERICAN COLONIAL
ART MADE POSSIBLE BY THE RENCHARD FAMILY; 1990.526.

EXAMPLE OF REBOZOS

A rebozo is a long flat garment, very similar to a shawl. It can be worn in various ways, usually folded or wrapped around the head and/or upper body to shade from the sun, provide warmth and as an accessory to an outfit.

IMAGE CREDIT: WIKIPEDIA COMMONS-
[HTTPS://COMMONS.WIKIMEDIA.ORG/WIKI/FILE:F
ERIAREBOZO2016_12.JPG](https://commons.wikimedia.org/wiki/File:FeriaRebozo2016_12.JPG)





EXAMPLES OF HUIPIL BLOUSES

Huipil is a common traditional garment worn by Indigenous women from central Mexico to Central America. ... Lengths of the **huipil** can vary from a short **blouse**-like garment or long enough to reach the floor.

IMAGE CREDIT:
WIKIPEDIA COMMONS: [HTTPS://COMMONS.WIKIMEDIA.ORG/WIKI/FILE:HUIPILSMAP.JPG](https://commons.wikimedia.org/wiki/File:HUIPILSMAP.JPG) AND [HTTPS://COMMONS.WIKIMEDIA.ORG/WIKI/FILE:HUIPIL-STICHTING_NATIONAAL_MUSEUM_VAN_WERELDCULTUREN_-_RV-5075-75.JPG](https://commons.wikimedia.org/wiki/File:HUIPIL-STICHTING_NATIONAAL_MUSEUM_VAN_WERELDCULTUREN_-_RV-5075-75.JPG)

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EXAMPLE OF INDIGENOUS JADEITE JEWELRY

Mexico, Chiapas, Maya, A.D. 200-900
Jewelry and Adornments
Green jadeite
The Phil Berg Collection (M.71.73.318)

Jadeite, found in Central America, is more speckled and opaque than jade from Asia. It has been found in many shades of green, as

well as ranging from grey to white.

IMAGE CREDIT:
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MEDIA.ORG/WIKI/FILE:NECKLACE_LACMA_M.71.7
3.318.JPG](https://commons.wikimedia.org/wiki/File:Necklace_LACMA_M.71.73.318.JPG)





EXAMPLE OF HIGH FASHION/ HAUTE COUTURE

Couture is French for dressmaking, while haute means high. These are garments created as one-off pieces for a specific client. To qualify as an official Haute Couture house, members must design made-to-order clothes for private clients, with more than one fitting, using an atelier (workshop) that employs at least fifteen fulltime staff.



EXAMPLES OF CONTEMPORARY- CUT BLOUSES FROM AMERICA, 1940S

Blouse styles have not changed dramatically in the past few decades, but every era has a little something that makes its blouses different. 1940s blouses are easily identified from their tailored collars, button up fronts, and puff sleeves.





EXAMPLE OF TRADITIONAL OAXACAN

Traditional Oaxacan dresses are characterized by the delicacy of their embroidery. Fine silk and cotton thread is used to achieve brilliant and precise floral motifs on lightweight cotton fabric.



Image credit:

Wikipedia Commons: https://commons.wikimedia.org/wiki/File:WomenOaxacaDress_02.JPG



MARÍA DE JESÚS PATRICIO MARTÍNEZ, A TRADITIONAL MEDICINE HEALER AND A HUMAN RIGHTS ACTIVIST FROM THE NAHUATL TRIBE IN MEXICO. IMAGE CREDIT: [HTTPS://COMMONS.WIKIMEDIA.ORG/WIKI/FILE:MARICHUY.JPG](https://commons.wikimedia.org/wiki/File:Marichuy.jpg) AND IMAGE CREDIT: [HTTPS://PIXABAY.COM/](https://pixabay.com/)



EXAMPLES OF TRADITIONAL INDIGENOUS HAIRSTYLES

Braids are considered a traditional Mexican art form. Historically, Mexican women had long hair and because women spent a lot of time outdoors in a warm climate, hairstyles reflected the culture and climate.