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FRIDA KAHLO DIEGO RIVERA & MEXICAN MODERNISM

THE JACQUES AND NATASHA GELMAN COLLECTION

DENVER
art
MUSEUM

MIDDLE
SCHOOL

WORK
SHEET

1

ILLUSTRATING IDIOMS

Create an artwork that represents an idiom of your choice. (This could be done in many forms—collage, painting, drawing, mixed media, and so on.)

🕒-🕒-🕒-🕒 YOUR TURN!

1. Research and choose an idiom that interests you, being sure to understand both its literal and figurative meanings.
2. Brainstorm which visual clues might connect to both the phrase's literal and figurative meanings.
3. Create a work of art that combines elements of both meanings.
4. Display and share your works of art!

REFLECTION QUESTIONS:

In what way does your artwork blur the line between the imagined and reality?

How do you feel you have captured the marvelous or bizarre nature of your reality?

After creating your own artwork, how does it change how you look at art that has elements of the Marvelous Real?

What idioms are common in the United Mexican States (the official name of Mexico)?

The literal translation of "no tener pelos en la lengua" is

"not to have hairs on your tongue."

This Spanish idiom means that someone is a straight shooter and will always speak their mind. For example: "Mi amigo no tiene pelos en la lengua." (My friend tells it how it is.)

"Tomar el pelo" literally means

"to take the hair,"

and is used when someone is tricking or making fun of someone else, but in a good-natured way. So, if a friend tells you he won \$10 million, you might say: "Me estás tomando el pelo."

"Tirar la casa por la ventana" is literally translated as

"to throw the house through the window,"

and it means that no expense has been spared or that money is no object.

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